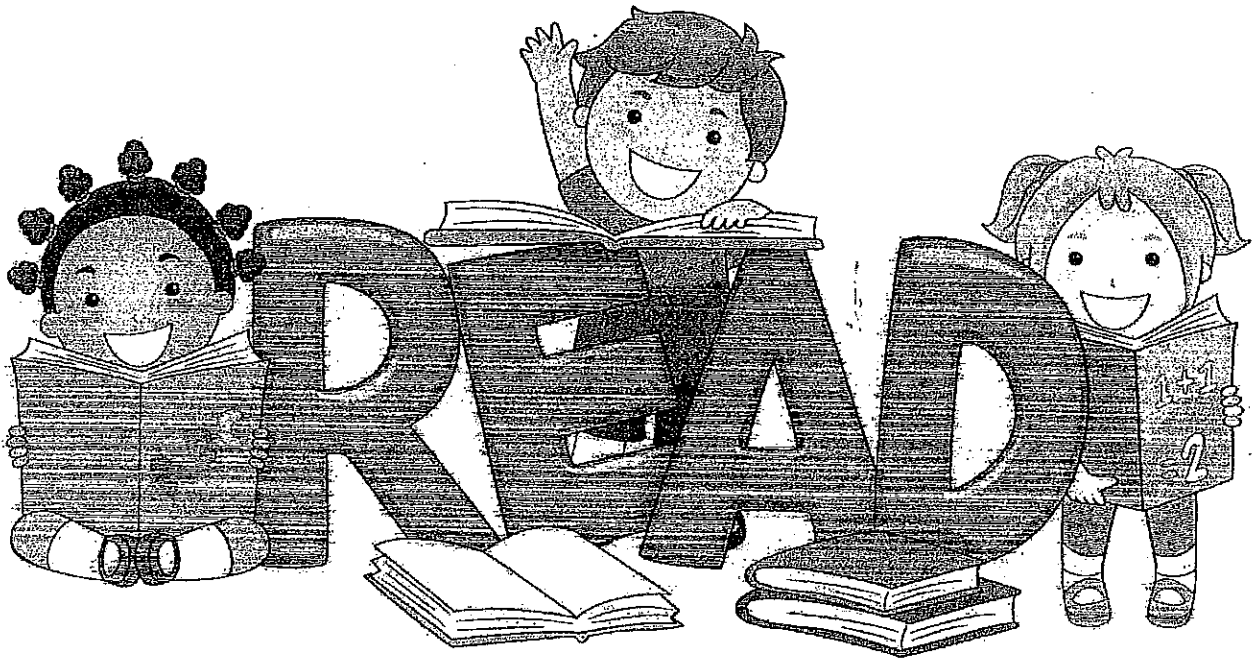


Fifth Grade Summer Reading



Englewood on the Palisades Charter
School

SUMMER READING CONTRACT

Englewood on the Palisades Charter School Required Summer Reading Contract Fifth Grade

Summer reading lists have been part of the Englewood on the Palisades Charter School for as long as I can remember, and it is a requirement for all students during the summer break. We recognize that summer is a "break time" providing your child with time to relax and refresh. We also believe that children especially benefit from the exposure and practice in continuing to read throughout the summer.

All fourth grade students moving into fifth grade this September received the reading list and summer assignment. Please complete this contract and return it to your child's teacher no later than June 15.

SUMMER READING PLEDGE

I hereby confirm that I understand and agree to read the required summer reading books for my grade level -- a total of 2 literacy books and 1 informational text/nonfiction.

Student Signature

Date

I hereby confirm that I understand and agree to support my child in completing the required summer reading books for his/her grade level.

Parent(s) Signature

Date

Complete this form and return it to your child's teacher

Please return this completed Summer Reading Contract to your teacher on the first day of school.

SUMMER READING CONTRACT

Summer Literature Book #1

(For each book you choose, please complete the contract. USE COMPLETE SENTENCES.)

Student _____ Fifth _____
Grade in September

Author of Book _____ Title of book / No. of pages

Why I chose this book:

What I liked and/or disliked about this book:

The most memorable character in the book. Describe the character and explain why they are so memorable.

Theme(s) or lesson(s) learned from the book:

Your signature below serves as verification that you have read this book.

Student's Signature (required) Parent's Signature (required)

Rate this book: 1-----2-----3-----4-----5
Didn't enjoy It was okay Loved it!

Please return this completed Summer Reading Contract to your teacher on the first day of school.

SUMMER READING CONTRACT

Summer Literature Book #2

(For each book you choose, please complete the contract. USE COMPLETE SENTENCES.)

Student _____ Grade in September Fifth

Author of Book _____ Title of book / No. of pages _____

Why I chose this book:

What I liked and/or disliked about this book:

The most memorable character in the book. Describe the character and explain why they are so memorable.

Theme(s) or lesson(s) learned from the book:

Your signature below serves as verification that you have read this book.

Student's Signature (required) Parent's Signature (required)

Rate this book: 1-----2-----3-----4-----5
Didn't enjoy It was okay Loved it!

Please return this completed Summer Reading Contract to your teacher on the first day of school.

SUMMER READING CONTRACT

Informational Text Report / Analysis

(For each book you choose, please complete the contract. USE COMPLETE SENTENCES.)

Fifth

Student

Grade in September

Author of Book

Title of book / No. of pages

Why I chose this book:

After reading this text, write a paragraph in which you explain events, procedures, ideas, or concepts including what happened and why. Use specific information and vocabulary from the text in your response.

Look at the headings or subheadings found in the book. Select two headings or subheadings in the book and summarize the section in a structured paragraph.

Heading/Subheading #1

Summary:

Please return this completed Summer Reading Contract to your teacher on the first day of school.

SUMMER READING CONTRACT

Heading/Subheading #2

Summary:

In the space below, draw and color your favorite fact(s) from the book. Write three sentences to describe your illustration.

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SUMMER READING CONTRACT

Rate this book:

1-----2-----3-----4-----5
Didn't enjoy It was okay Loved it!

Please return this completed Summer Reading Contract to your teacher on the first day of school.

Summer Reading for Fifth Graders

1. All incoming fifth grade students are required to read at least **three** books this summer, the one assigned and two additional books (one fiction and one nonfiction/informational text). The assigned book that you must read is *Lemonade War* by Jacqueline Davies. You are to choose one book from each genre listed below.

Genres:

- Poetry
- Science Fiction
- Mystery
- Mythology
- Non-fiction
- Realistic Fiction
- Historical Fiction
- Biography
- Folktales
- Fantasy

2. After reading each book you are to choose one activity from the list below.

Refer to the attached rubric.

Activities: (Choose one for each book you read)

- Create a brochure about the book. Discuss the major characters, plot and storyline, and if you would recommend the book to anybody.
- Choose two people or characters from two different books who you think would be great friends. Why?
- Choose one book location or setting to live in for a week- it can be fiction or nonfiction. Which book would you choose and why?
- Take a photo of the cover of each book you read. Create a small photo collage.
- Create a picture book version of the story that would appeal to younger students.

3. Complete the attached reading log. You are required to read at least four days a week.

Name _____

Summer Reading
 Grading Rubric-Total of 20 points
 Use this checklist to check your work

<p>Did I complete my project and turn it in by the first day of school</p>	<p>Yes No</p>	<p>2 points (You will lose 1 point for each day it is late.)</p>
<p>Did I include my first and last name on my project?</p> <p>Is my work creative and original? Is it neat and attractive?</p>	<p>Yes No</p> <p>Yes No</p>	<p>2 points (1 point for their first name, 1 point for their last name)</p> <p>2 points</p>
<p>Are my sentences 4th grade quality?</p> <p>Did I follow the project directions?</p>	<p>Yes No</p> <p>Yes No</p>	<p>5 points</p> <p>3 points</p>
<p>Are the title and author of the <u>novel</u> I read written on my project?</p> <p>Did I use correct <u>spelling</u>, <u>capitalization</u>, <u>grammar</u>, and <u>punctuation</u>?</p>	<p>Yes No</p> <p>Yes No</p>	<p>2 points (1 for the title, 1 for the author)</p> <p>4 points (1 point for accuracy in each category)</p>

Final Score _____ points

5th Grade Summer Reading Recommendations

Fiction

Buyea, Rob *Because of Mr. Terupt* It's the start of fifth grade for seven kids at Snow Hill School. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. Only Mr. Terupt, their new and energetic teacher, seems to know how to deal with them all. He makes the classroom a fun place, even if he doesn't let them get away with much . . . until the snowy winter day when an accident changes everything—and everyone.

Armstrong, K.L. and Marr, M.A. *Loki's Wolves; Odin's Ravens; Thor's Serpent* In Viking times, Norse myths predicted the end of the world, an event called Ragnarok, that only the gods can stop. When this apocalypse happens, the gods must battle the monsters--wolves the size of the sun, serpents that span the seabeds, all bent on destroying the world. The gods died a long time ago. Matt Thorsen knows every Norse myth, saga, and god as if it was family history--because it is family history. Most people in the modern-day town of Blackwell, South Dakota, in fact, are direct descendants of either Thor or Loki, including Matt's classmates Fen and Laurie Brekke. However, knowing the legends and completely believing them are two different things. When the rune readers reveal that Ragnarok is coming and kids--led by Matt--will stand in for the gods in the final battle, he can hardly believe it. Matt, Laurie, and Fen's lives will never be the same as they race to put together an unstoppable team to prevent the end of the world. Don't miss the sequels *Odin's Ravens* and *Thor's Serpent*.

Balliet, Blue *Chasing Vermeer* A famous Vermeer painting has disappeared. Two classmates at the University School in Chicago join forces to retrieve the painting when they discover that they have both been finding random clues related to the painter, the painting, and the theft.

Baptiste, Tracey *The Jumbies* A spine-tingling tale rooted in Caribbean folklore that will have readers holding their breath as they fly through its pages. Corinne La Mer isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters parents make up to frighten their children. Corinne must call on her courage and her friends and learn to use ancient magic she didn't know she possessed to stop Severine and save her island home.

Barry, Dave and Ridley Pearson *Peter and the Starcatchers* The pages fly by when reading this amusing, cliffhanging page-turner. The deftly plotted story does a good job of explaining how the Peter Pan of J.M. Barrie's classic tale came to be the perpetually young leader of a band of lost boys. Before Wendy and Capt. Hook, there was Molly, the mysterious headmaster's daughter, starstuff, and Black Stache. Any classic is a hard act to follow, but this quick-paced prequel is magical. Further adventures of Peter may be found in *Peter and the Shadow Thieves* and *Peter and the Secret of Rundoon*.

Broach, Elise *Shakespeare's Secret* Teased at her new school, Hero Netherfield makes friends with an elderly neighbor, who seems to know quite a bit about a mystery connected to the Netherfields' new house. According to local rumor, a former owner may have hidden a priceless diamond, linked to the true identity of Shakespeare, somewhere in the house. Is this all much to do about nothing, or as Hero hopes, is she just the person to discover the truth?

Broach, Elise *Masterpiece* Marvin is a beetle who lives with his loving family in the kitchen wall of the Pompaday's New York apartment. James Pompaday is a lonely step child whose mother and stepfather are too involved in their social and professional lives to give him much thought. Seeking fame and celebrity, they unwittingly thrust James and Marvin, who have become friends, into a plot to steal priceless art from the Metropolitan Museum of Art.

Columbus, Chris and Ned Vizzini *The House of Secrets* The Walker kids had it all: loving parents, a big house in San Francisco, all the latest video games . . . but everything changed when their father lost his job as a result of an inexplicable transgression. Now the family is moving into Kristoff House, a mysterious place built nearly a century earlier by Denver Kristoff, a troubled writer with a

penchant for the occult. Suddenly the siblings find themselves launched on an epic journey into a mash-up world born of Kristoff's dangerous imagination, to retrieve a dark book of untold power, uncover the Walker family's secret history and save their parents . . . and maybe even the world.

Cooper, Susan *Over Sea, Under Stone* The days of King Arthur live once more when three children go on holiday by the sea to visit with their beloved Uncle Merry. It all begins when Simon, Jane, and Barney discover a map, an ancient manuscript really, in the attic of Grey House while Uncle Merry is mysteriously absent. Intrigued, they begin to investigate the document. As they do, forces of evil build around them. The children realize the seriousness of their quest when Barney goes missing. This is the first title in *The Dark Is Rising* series.

Curtis, Christopher Paul *Mr. Chickee's Funny Money* Steven makes friends with a blind, elderly neighbor who is teased by other children in the neighborhood. Little does Steven expect that his kindness will be rewarded by a quadrillion dollar bill that Mr. Chickee gives to him. Could it possibly be real? The U.S. Government seems to think so.

Healy, Christopher *The Hero's Guide to Saving Your Kingdom (The League of Princes #1)* Prince Liam. Prince Frederic. Prince Duncan. Prince Gustav. You've never heard of them, have you? These are the princes who saved Sleeping Beauty, Cinderella, Snow White, and Rapunzel, respectively, and yet, thanks to those lousy bards who wrote the tales, you likely know them only as Prince Charming. But all of this is about to change. Rejected by their princesses and cast out of their castles, Liam, Frederic, Duncan, and Gustav stumble upon an evil plot that could endanger each of their kingdoms. Now it's up to them to triumph over their various shortcomings, take on trolls, bandits, dragons, witches, and other assorted terrors, and become the heroes no one ever thought they could be. Debut author Christopher Healy takes us on a journey with four imperfect princes and their four improbable princesses, all of whom are trying to become perfect heroes--a fast-paced, funny, and fresh introduction to a world where everything, even our classic fairy tales, is not at all what it seems. Don't miss *The League of Princes #2: The Hero's Guide to Storming the Castle* and *The League of Princes #3: The Hero's Guide to Being an Outlaw*.

Ibbotson, Eva *The Dragonfly Pool* Tally does not want to leave her father, a kindly physician, and her dear aunts for boarding school in the English countryside, but as the world prepares for World War II, it seems wise to send her out of London. A wonderfully progressive school is chosen and Tally is soon happily involved in creating a folk dancing performance for an international festival in Bergania. Once they arrive for the dance exhibition, Tally and her classmates become caught up in saving the crown prince of Bergania from the Nazis. The feel of this thrilling story is similar to *The Sound of Music*.

Kelly, Jacqueline *The Evolution of Calpurnia Tate* In this Newbery Honor winning debut novel we follow Calpurnia in the summer of 1899. Calpurnia and her six brothers live in a sleepy Texas town where girls are expected to learn to sew and cook but Calpurnia has other ideas. With the help of her cantankerous grandfather, Calpurnia starts to study the natural world and studying the smallest of living creatures opens up a wider world to a girl at the turn of the twentieth century.

Lerangis, Peter *The Colossus Rise (Seven Wonders #1)* **One Boy** Jack McKinley is an ordinary kid with an extraordinary problem. In a few months, he's going to die. **One Mission** Jack needs to find seven magic loculi that, when combined, have the power to cure him. **One Problem** The loculi are the relics of a lost civilization and haven't been seen in thousands of years. **Seven Wonders** Because they're hidden in the Seven Wonders of the Ancient World.

Lord, Cynthia *Rules* Although she often feels crowded out by the needs of her autistic brother, Catherine shows uncommon sensitivity toward him. As she copes with the difficulties he presents, Catherine expands her own world in ways that she could never have predicted.

Marshall, Joseph *In the Footsteps of Crazy Horse* Jimmy McClean is a Lakota boy—though you would not guess it by his name: his father is a white man and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota history. Drawing

inspiration from the oral stories of the Lakota tradition and the Lakota cultural mechanism of the "hero story," Joseph Marshall provides readers with an insider's perspective on the life of Tasmke Witko, better known as Crazy Horse. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself.

Selznick, Brian *The Marvels* Caldecott Award winner and bookmaking trailblazer Brian Selznick once again plays with the form he invented and takes readers on a voyage! Two seemingly unrelated stories—one in words, the other in pictures—come together. The illustrated story begins in 1766 with Billy Marvel, the lone survivor of a shipwreck, and charts the adventures of his family of actors over five generations. The prose story opens in 1990 and follows Joseph, who has run away from school to an estranged uncle's puzzling house in London, where he, along with the reader, must piece together many mysteries.

Woodson, Jacqueline *Locomotion* In this story of courage and perseverance, Lonnie Collins Motion's world came apart when he was only seven. He has been trying to put it back together ever since. He is determined to make what is left of his family whole again.

Nonfiction

Bolden, Tonya *Maritcha* Maritcha's parents own a boarding house in the mid nineteenth century in lower Manhattan. Forced to leave during the New York City Draft riots, her middle class black family flees to Providence, Rhode Island where they are determined to rebuild their lives and become affluent once more. Maritcha is determined to continue her education, eventually becoming the first African-American to graduate from Providence High School.

Bonner, Hannan *When Fish Got Feet, Sharks Got Teeth, and Bugs Began to Swarm* This inviting look at life on earth before the dinosaurs is presented cartoon style. Packed with information about the Silurian and Devonian Ages, the text includes charts, timelines, diagrams, and fanciful illustrations where occasional jokes are tucked away.

Collard, Sneed *The Prairie Builders* European immigrants traveling west called it "The Great American Desert." The stretch of land from what is now Ohio to South Dakota, was anything but a desert. The twelve-foot tall grasses that covered the land were home to elk, deer, buffalo, birds, coyote, bears, and thousands of insects including hundreds of different kinds of butterflies. A bold experiment that draws on Native American techniques, is now attempting to return farmlands to their original state -- the tall grass prairie.

Delano, Marfe Ferguson *Earth in the Hot Seat* Dan Fagre, a scientist with the US Geologic Survey, predicts that in 2030 Glacier National Park will be, for the first time in 7000 years, without its glacier. Reporting from the front lines of climate change as it is being experienced on planet earth, the author of this National Geographic publication explains the scientific findings behind the phenomena and the efforts to combat it.

Jackson, Donna M. *Extreme Scientist* Flying into the eye of a hurricane, exploring the microbiology of earth's deepest caves, or spending your day in the canopy of the world's tallest trees are three scientific careers that take scientists into extreme situations. The three scientists profiled regularly risk severe conditions to collect scientific data that might make life better for all of us.

Kramer, Stephen *Hidden Worlds: Looking Through a Scientist's Microscope* When Dennis Kunkel was ten years old he received a gift that changed his life. From the day he started figuring out how to use his first microscope he became a microscopist. He is now a scientist who studies small objects using microscopes so sophisticated and powerful that the photographs of what he sees seem taken out of science fiction rather than real life.

Marrin, Albert *Saving the Buffalo* This tour de force history of the buffalo covers the central role buffalo played in the life of the Plains Indians, the importance of the buffalo in the ecology of the grasslands, the near extinction of the buffalo, and the efforts to return buffalo to the American West. The illustrations are particularly noteworthy.

Martin, Jacqueline B. *The Lamp, the Ice, and the Boat Called Fish* In 1913 a group of Canadian scientists sailed north in the Arctic to study plant and animal life and the indigenous peoples. They invited an Inupiaq family, with children and a cat, to travel along, knowing that the family's survival skills would be critical to the success of the expedition. In August when the boat became mired in ice, every effort from that point on was focused on survival.

Montgomery, Sy *The Snake Scientist; Search for the Golden Moon Bear* Would you volunteer to stuff handfuls of slithering snakes into pillowcases? Bob Mason, snake scientist, recruits people from all over, to do just that. Evolutionary scientist Gary Galbreath travels to Cambodia to find and research what might be a new species of bears with golden fur that has never been described in any scientific papers anywhere in the world.

Nelson, Kadir *We are the Ship: The Story of Negro League Baseball* Nelson writes and illustrates this spectacular book about the Negro Leagues. The paintings bring alive stars such as Josh Gibson and Satchel Paige. Nelson tells the story of the Negro Leagues from their start in the 1920s to their decline once Jackie Robinson breaks the color barrier. Readers will see the discrimination the players faced just to play a game that they loved. The text and beautiful illustrations bring to life a lost era.

Silvey, Anita *The Plant Hunters: True Stories of Their Daring Adventures to the Far Corners of the Earth* Driven by an all-consuming passion, the plant hunters traveled around the world, facing challenges at every turn: tropical illnesses, extreme terrain, and dangerous animals. They battled piranhas, tigers, and vampire bats. Even the plants themselves could be lethal! But these intrepid eighteenth- and nineteenth-century explorers were determined to find and collect new and unusual specimens, no matter what the cost. Then they tried to transport the plants—and themselves—home alive. Creating an important legacy in science, medicine, and agriculture, the plant hunters still inspire the scientific and environmental work of contemporary plant enthusiasts. Working from primary sources—journals, letters, and notes from the field—Anita Silvey introduces us to these daring adventurers and scientists. She takes readers into the heart of their expeditions to then-uncharted places such as the Amazon basin, China, and India. As she brings a colorful cast of characters to life, she shows what motivated these Indiana Jones-type heroes. In *The Plant Hunters*, science, history, and adventure have been interwoven to tell a largely forgotten—yet fascinating—story.

Siy, Alexandra *Cars on Mars Spirit and Opportunity*, two NASA, solar-powered, golf cart sized rovers began exploring the surface of Mars of January 2004. The planning for their journey took ten years and the effort of 4000 people. The mission was to collect and send back information about the climate and geology of Mars that would help scientists determine if life ever existed there. This is the story of that fascinating quest.

Walker, Sally M. *Secrets of a Civil War Submarine* P.T. Barnum, of circus fame, offered a \$100,000 reward for the submarine's recovery, but for 131 years the H.L. Hunley lay buried beneath the ocean floor. Built to break the Union blockade, the ship mysteriously vanished. In 1995, divers found the submarine, sparking a ten-year archeological study to piece together the ship's story.

Woodson, Jacqueline *Brown Girl Dreaming* Jacqueline Woodson, one of today's finest writers, tells the moving story of her childhood in mesmerizing verse. A novel in verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.

Graphic Novels

Brown, Don *The Great American Dust Bowl* A speck of dust is a tiny thing. In fact, five of them could fit into the period at the end of this sentence. On a clear, warm Sunday, April 14, 1935, a wild wind whipped up millions upon millions of these specks of dust to

form a duster—a savage storm—on America's high southern plains. Don Brown brings the Dirty Thirties to life with kinetic, highly saturated, and lively artwork in this graphic novel of one of America's most catastrophic natural events: the Dust Bowl.

Hale, Nathan *Nathan Hale's Hazardous Tales: Big Bad Ironclad; The Donner Dinner Party; The Underground Abductor; Alamo All-Stars* Each of the books in Nathan Hale's Hazardous Tales has elements of the strange but true and is presented in an engaging, funny format, highlighting the larger-than-life characters that pop up in real history. *Big Bad Ironclad!* covers the history of the amazing ironclad steam warships used in the Civil War. From the ship's inventor, who had a history of blowing things up and only 100 days to complete his project, to the mischievous William Cushing, who pranked his way through the whole war, this book is filled with surprisingly true facts and funny, brave characters that modern readers will easily relate to.

Phelan, Matt *Around the World* A Scott O'Dell Award-winning graphic novelist follows three dauntless adventurers on a Jules Verne-inspired challenge: circling the world, solo! As the nineteenth century wound down, a public inspired by the novel *Around the World in Eighty Days* clamored for intrepid adventure. The challenge of circumnavigating the globe as no one ever had before—a feat assuring fame if not fortune—attracted the fearless in droves. Three hardy spirits stayed the course: In 1884, former miner Thomas Stevens made the journey on a bicycle, the kind with a big front wheel. In 1889, pioneer reporter Nellie Bly embarked on a global race against time that assumed the heights of spectacle, ushering in the age of the American celebrity. And in 1895, retired sea captain Joshua Slocum quietly set sail on a thirty-six-foot sloop, braving pirates and treacherous seas to become the first person to sail around the world alone. With cinematic pacing and deft, expressive art, acclaimed graphic novelist Matt Phelan weaves a trio of epic journeys into a single bold tale of three visionaries who set their sights on nothing short of the world.

Poetry

Janeczko, Paul B. *A Poke in the I* This playful book of poetry will poke your creative spirit and your funny bone. Here the shape of a poem, the way it is illustrated, and its placement on the page are as important to its meaning as the words.

McKissack, Patricia *Never Forgotten* This gorgeous picture book by Newbery Honor winner Patricia C. McKissack and two-time Caldecott Medal-winning husband-and-wife team Leo and Diane Dillon is sure to become a treasured keepsake for African American families. Set in West Africa, here is a lyrical story-in-verse about a young black boy who is kidnapped and sold into slavery, which will remind children that their slave ancestors should never be forgotten, and that family is more important than anything else.

